

POTTS, WALLACE BEAN

POTTS, WALLACE BEAN 59, of Los Angeles, Calif., died on June 29, 2006, at Cedars-Sinai Hospital in Los Angeles after a five-month struggle with lymphoma. Family and friends will gather for a graveside service on Tuesday, July 11, 2006, at 2:00 p.m. at the Camellia Mausoleum section of Greenwood Cemetery in Montgomery, Alabama. Mr. **Potts**, the son of Wallace and Ruth **Potts** of Montgomery, was born on February 4, 1947, in Birmingham, Alabama and spent most of his childhood and high school years there (Crestline and Mountain Brook). While attending Shades Valley High School he was a member of Kobe fraternity. He graduated Summa Cum Laude from Georgia Institute of Technology in Atlanta with a Bachelor of Science degree in physics. While at Georgia Tech, Mr. **Potts** became interested in film making. After graduation, he attended film school at the University of California at Los Angeles. He subsequently worked in various production positions for such esteemed directors as Mike Nichols, James Bridges, and Pier Paolo Pasolini. As an independent film maker, Mr. **Potts** wrote and directed the films, "More, More, More", "Le Beau Mec" and "Psycho Cop". At the time of his death, Mr. **Potts** was the research archivist for the Rudolf Nureyev Foundation in Bath, England, a position he had held for the past 13 years. During this time he assembled a comprehensive collection of Nureyev's appearances on film and video and was instrumental in arranging for this archive to be housed, for study and conservation, both at the New York Public Library and the Centre Nationale de la Danse in Paris. Survivors include his beloved dog, Charlie; his brother Tommy **Potts** of Montgomery and three cousins: Sally Ann Bell and Donna Nicholson of Birmingham and Jimmy Nicholson of Opelika. A memorial service will be held in Los Angeles in September; the exact time and date are pending. In lieu of flowers, donations can be made to the American Cancer Society, The World Society for the Protection of Animals or People for the Ethical Treatment of Animals (PETA). Leak-Memory Chapel directing.

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